

# Wentz Post

A Periodic Publication Of The Peter Wentz Farmstead Society In Conjunction With The Farmstead Staff Featuring News, Views And Activities...

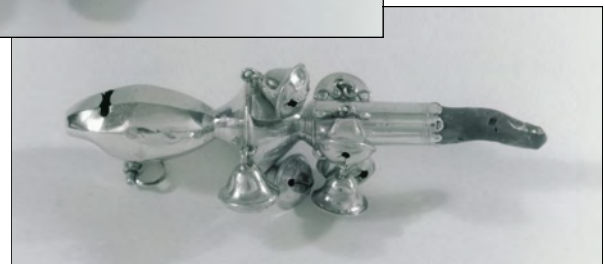
## Take a Shine to Our Silver

*By Morgan McMillan*

Five pieces of silver from the collection of the Peter Wentz Farmstead Society recently had a professional polish. Conservator Kory Berrett cleaned and lacquered the tea caddy, cream pot, ladle, sugar tongs, and coral-and-bells with funds from the Hope Lodge Questers, the Pennsylvania State Questers, and the Peter Wentz Farmstead Society.

Tarnish is caused when a metal reacts with the oxygen in the air. Polishing to remove tarnish also removes part of the surface of the metal, so if a piece is polished repeatedly, over time the surface wears down visibly. Engraving on the surface can be dulled, and silver plate can disappear, exposing the base metal underneath. The best way to preserve silver is to prevent it from tarnishing in the first place. The lacquer treatment on these five silver objects will prevent the oxidation process and keep them tarnish-free for years.

The cleaning has really made the silver sparkle. Even on a dark day, the gleam of the silver catches your eye. Thanks to the Questers, the Society, and Kory Berrett for making our silver look fantastic!



*Coral-and-Bell baby rattle before and after treatment*

**Peter Wentz Farmstead Society Board**

**Officers**

President Sally Graybill  
 Vice President Anne Condon  
 Treasurer Ruth Guimond  
 Recording Sec. Carol Berardelli  
 Corresp. Sec. Darlene Bentley  
 Financial Sec. Anne Condon

**Directors**

Carol V. Allen  
 Richard Clauser  
 J. William Ditter, III  
 Christine L'Ecuyer  
 Frank Luther  
 Janice Muller

**PWFS Committees**

Executive Committee: Anne Condon, Ruth Guimond,  
 Christine L'Ecuyer

Bylaws.....Anne Condon  
 Decorative Arts/Acquisitions.....Elizabeth Gamon  
 Development.....Janice Muller  
 Finance.....Anne Condon  
 Garden.....Janet Riemer  
 Membership.....Donna Armstrong  
 Museum Shop.....Phyllis Yergey  
 Charlotte Herman  
 New Structures.....Dick Clauser  
 Nominating.....Christine L'Ecuyer  
 Publicity.....Christine L'Ecuyer  
 Scholarship.....Carol Berardelli  
 Trip Planning.....Frank Luther  
 Wentz Post, IT.....Dick Anderl

**Mission Statement**

The mission of the Peter Wentz Farmstead Society is to preserve and interpret the 18th century Pennsylvania German farmstead established by the Wentz and Schultz families, which is now on the National Register of Historic Places. The Society's goal is to stimulate public interest and support the site's heritage through educational programs and public events focusing on the architecture, crafts, customs, and furnishings of the period.

**Peter Wentz Farmstead Hours of Operation**

Tuesday - Saturday 10:00 AM-4:00 PM  
 Sunday 1:00-4:00 PM  
 Last Tour 3:30 PM

Closed Mondays and holidays.

New Year's Eve  
 New Year's Day  
 President's Day  
 Martin Luther King, Jr. Day  
 Good Friday  
 Easter Sunday  
 Memorial Day  
 Flag Day  
 Fourth of July  
 Labor Day  
 Columbus Day  
 Election Day  
 Veteran's Day  
 Thanksgiving Day  
 Christmas Eve  
 Christmas

Reservations required for group tours.

Admission: FREE!

The Farmstead is located on Shearer Road in Worcester, PA, near the intersection of Routes 73 and 363 in Montgomery County.

**Inside this issue:**

Take a Shine to Our Silver.....1  
 Organizational Structure.....2  
 Tea Caddy to Tea Bag.....3  
 Narrow Band Tape Looms.....4  
 President's Letter .....5  
 Peter Wentz Kitchen Garden.....5  
 Museum Shop.....5  
 Welcome New Members.....5  
 Candle Light Tour Announcement.....5  
 Trip Excursions for 2007.....6  
 CAP Assessment.....7  
 Wentz Family Coverlet.....7  
 Administrator's Letter.....8  
 Thank You—For Two Special Gifts.....8  
 The Barn Door.....9  
 The Newly Weds.....9  
 Trip Excursions for 2007.....9  
 Calendar of Events 2006 and 2007.....10, 11

**Wentz Post**

Vol. XXV I No. 65 Summer 2006

Published as a benefit of membership in the Peter Wentz Farmstead Society.

Editor Albert Fritz  
 Dick Anderl  
 Photography John Schilling  
 Morgan McMillan  
 Advisor Dianne Cram  
 Sally Graybill

All correspondence should be sent to:  
 Peter Wentz Farmstead Society  
 P.O. Box 240  
 Worcester, PA 19490-0240

Phone: 610-584-5104  
 Fax: 610-584-6860  
 E-mail: mail@PeterWentzFarmsteadSociety.org  
 Web site: www.PeterWentzFarmsteadSociety.org



# FROM TEA CADDY TO TEA BAG

By Karen Dougherty

Where do you store your tea? Most likely you store it in the kitchen. When you want to brew a cup of tea chances are you open the cabinet, take out a box with tea bags in it, pour boiling water over the tea bag in a cup or mug, enjoy your tea - alone or with friends and never give it another thought.

Not so in Rosanna Wentz's time. Tea was expensive. And for that reason the leaves were stored in an important part of the house, in a tea caddy such as the silver one in the parlor at the Farmstead. She would have brewed and served the tea right there in the parlor using her fine tea equipage.

The word "caddy" evolved from the Malay "kati", a measure of 1 1/3 pounds.

Tea caddies were made out of a variety of materials. The earliest were Chinese and made of pottery or porcelain. They were also made of wood, enamel, and straw-work covered metal and often came in pairs, one container for green tea and the other for black tea.

When tea first arrived from China, the delicately exotic cups and pots of porcelain, which the Chinese had invented, were quickly adopted and became at least as desirable as the tea leaves themselves. When other objects, such as tea containers, cake stands, and cream vessels, were needed for the tea table, the English adapted objects already in use. They frequently employed silver in their manufacture, a fine material which matched the rarity and value of the Chinese porcelain and tea.

Small silver bottles and boxes were borrowed from the well appointed dressing table to serve as containers for the dried tea leaves. For security, these silver containers, usually purchased in pairs along with a matching sugar box, were fitted into lacquered or leather covered cases that could be locked. (1)

The caddy in the Wentz parlor is not covered, but it does have a lock.

Well, you ask, "Where did the tea bag originate?" In 1908 a New York tea merchant named Thomas Sullivan in an effort to economize, sent samples of loose tea in little hand-sewn silk bags instead of wooden boxes to his retail dealers and private customers. He was surprised when he received a large number of orders, and astounded when people complained that the tea he delivered wasn't packaged in the little bags, which they had found to be so convenient for brewing. Sullivan substituted gauze bags for silk and the rest, as they say, is history.



## Endnotes

1. Philippa Glanville & Jennifer Faulds Goldsborough, *Women Silversmiths 1685-1845. Works from the collection of The National Museum of Women in the Arts*. Washington, D.C.: The National Museum of Women in the Arts. In association with Thames & Hudson, 1990), p. 53.

*Federal style locking tea caddy in the collection of the Peter Wentz Farmstead Society.*

# Narrow Band Tape and Narrow Band Tape Looms

By Eleanor H. Bittle aka The Tape Lady

Hand woven narrow band tape is a form of centuries old braid, bindings, trim or better know as ribbon, woven on a narrow band tape loom. Research has proven that the Pennsylvania Germans wove their tape ½ inch or less in width. That stated, here are some examples for the use of the tape.

“Lucy Locket lost her pocket,  
Nary a penny in it  
Lydia Fischer found it  
With tape round it”.

## An old nursery rhyme.

During the 18<sup>th</sup> century ladies clothing did not contain pockets so a separate pocket was sewn by the female and a length of narrow band tape was attached to the top of the pocket in order to tie the pocket around the waist of the wearer. Hence the reference, “With tape round it”, from the nursery rhyme. One end of the tape was always longer than the other end of the tape due to the distance around the wearer’s waist being greater from the back of the wearer then around her front. The shorter length of tape extended from the front of the pocket to join the other length, tying the two ends together.

The loops or tabs attached to a hand towel were placed at the top corners and bottom two corners. However, the loops or tabs attached to a decorated hand towel were only sewed at the top two corners. These loops or tabs were bleached, natural or a pattern of hand woven tape.

Bed cases, bolster cases, and pillow cases many times had a length of hand woven tape attached to tie the mattress tick, bolster and pillow from becoming separated one from the other.

Men’s hat bands were often a

length of narrow band tape. Ladies rye straw flat hats had two lengths of tape attached to their hats.

Grain bags and seed bags also may have had narrow band tape attached to them. Two eyelets were sewn at the top seamed end of a grain bag. Through these eyelets passed the natural colored tape, tying the bag closed before the chickens had an opportunity to eat the grain from the bag before it reached the mill to be ground into flour.

Narrow band tape was used as curtain tabs, trim or ties on clothing as well as stocking garters. This tape was used in many places. Today we use ribbon.

Here in this part of Pennsylvania blues and browns, bleached and natural were the colors most often used and woven into solid or pattern lengths of tape. So if narrow band tape was used in so many ways, how was it woven? On one of three types of narrow band tape looms, the three basic categories are the knee loom, the box loom, and the standing loom.

First let us explore the loom itself. All looms have a heddle which is a piece of wood ranging in size of 12 ½ inches to 33 inches in length by 5 inches to 13 inches in width at the widest part of the heddle and usually made of light weight wood. The upper two thirds of the piece of wood contains a series of vertical slats and horizontal eyelets. The lower one third of the loom may be a straight or concave cut of the wood. The upper two thirds containing the series of slots and eyelets is the weaving part of the loom. During the weaving process individual lengths of yarn are

placed through the slots and eyelets.

Taking the heddle with the concave section part of the loom, the weaver places it between her knees, holding the loom in place.

The heddle with the straight cut across the bottom of the wood, adding two sides of wood, a back, and a bottom, it then becomes a box loom. To the box loom a brake is added to keep the yarn taut when weaving. A reel or roller is placed behind the heddle at the back of the box to hold the yarn ends.

By adding four legs to the box loom, with the addition of two treadles, a second heddle and a second roller at the front of the loom, now it becomes a standing loom. A second roller helps to hold the woven tape taut and the weaver can weave more quickly. The weaving is achieved at the front of the loom where the heddle is attached in the box loom. On the standing loom the heddles are located in the center of the “box” with the treadles connected to the heddles.

With the explanation of narrow band tape and narrow band tape looms we hope you have a better understanding of the use of the tapes and tools used in weaving the tapes. In a future issue of Wentz Post we will discuss the process of weaving narrow band tapes.

## Letter From The President

A big welcome is in order for newly elected Board members who will begin serving the Society in 2007; Lee Leslie as Treasurer, Nadine Vigliano as Corresponding Secretary, and Richard L'Ecuyer as Director. Anne Condon has assumed the position of Financial Secretary. Many thanks are in order to outgoing Board members, Bill Ditter, Darlene Bentley, and Jerry McAndrew.

Approximately seventy people attended the Annual Meeting on October 18 and enjoyed the tasty covered dish dinner and Bill Bourne's presentation of "Mills on the Zacharias". Resolution 7 to the Society's Articles of Incorporation was approved and a new slate of officers was elected. Proposed by-laws were distributed at the meeting and will be discussed and voted upon at the Society's Spring Meeting, April 18, 2007. If you would like a copy of the proposed by-laws please leave a message for me at the Farmstead (610) 584-5104 and one will be sent or e-mailed to you.

A big thanks to all of you who have volunteered in 2006 with a special thanks to Al Fritz and Dick Anderl for compiling the Wentz Post and to Sandy Biddle for organizing the mailing committee and getting out the countless mailings over the year.

Best wishes for the upcoming holiday season. Enjoy and keep warm!

Sally Graybill  
(scgraybill@comcast.net)

## Peter Wentz Kitchen Garden

By Janet Reimer

Another growing season has come to an end. In the beginning we had a lot of rain right after we had the plants in and seeds were sown. Then came the hot spell. Every Wednesday evening a devoted group came out to tend the crops and plants. The beans and squash produced more than we could use. Had some radishes, beets, turnips, kohlrabi, and lots of green tomatoes in time for Laerenswaert.

I want to give a big thanks to Donna Armstrong, Steve Botta, Fred and Mary Bookheimer, Kim Barabas, Melanie Kilgannon, Paul Menard, and Linda Snyder. Without their help we would not have a garden.

### Welcome New Members:

By Donna Armstrong

Linford and Dawn Magaha Family

## MUSEUM SHOP

By Charlotte Herman and Phyllis Yergey

Once again, we begin to ponder over holiday shopping. Well, we have some suggestions for you.....

Books are a great gift! Consider our *Peter Wentz Cookbook* or the cookbook published by the Past Masters for the 18<sup>th</sup> century chef. The *Stone Houses* book has been very popular and we have three copies on the shelf. *Memoirs of a Revolutionary Soldier, Ships and Seamen of the Revolution, Home Life in Colonial Days* are very interesting topics. There are many fine books for the young folks.

I know you've read this statement before, but truly the Huber redware we have in stock is the last available for your purchase. For the hostess, there are attractive napkins with matching candles. Snowmen and Santa's abound in the shop, also varied ornaments for your tree. If you admired the lanterns on the hooks at Christmas Candlelight they can be purchased in the Museum Shop. There are plenty of stocking stuffers for the children. Happy Holidays!

Join us for an evening of...

Tours by candle light,  
Colonial music,  
Conversations with General Washington  
& his troops,  
a Visit with *Belsnickel*,  
&  
Much More  
during

**Candle Light Tour 2006**

on

**Saturday, December 2<sup>nd</sup> from 2-8pm**

(Last tour will begin @ 7:30)

# THE TRIP PLANNING COMMITTEE'S EXCURSIONS FOR 2007

*By Frank Luther*

During 2006, the PWFS Trip Planning Committee had planned four events for the year: A Spring Day in the Brandywine Valley, a Dinner/Theater Evening, the five-day trip to Cooperstown and New Paltz, New York, and the Bethlehem Holiday Trip. We were successful with two out of the four: the very delightful day in May at the Brandywine River Museum and Longwood Gardens with dinner at the Loch Nairn Country Club; and the Holiday Trip to Bethlehem with the opportunity to shop at the Christkindlmarkt and various shops, visit several museums, and enjoy a holiday buffet at the Hotel Bethlehem. Indeed, these two visits made up for any cancellations!

The Society's Trip Planning Committee is looking positively to 2007 and even as far ahead as 2008. Our calendar for 2007 will include the 30<sup>th</sup> Anniversary Commemorative Trip to the Historic Houses of Germantown on Thursday, April 26. The first trip planned by the Society was in September 1977 to Upper Canada Village. Elizabeth Gamon has agreed to work with me on the plans for this trip to German-

town. Then, on Thursday, June 21, we plan to visit Bucks County. The day will feature the William Penn connection. The day includes visits to Pennsbury, the recreated country home of William Penn, provides a peaceful contrast to the hurry of modern American life, and Fallington, which has retained its 18<sup>th</sup> Century character as a seat of Quaker living, worship, and commerce until the early 1950's. To top off the day, we plan a stop at Peddlers' Village, with dinner in the Cock and Bull Restaurant and time to stroll the Village.

That brings us to our September 2007 five-day trip. We had plans to

stay at the Horizon Inn in Wilmington, Vermont and set out daily on a variety of sites to visit. Experienced members of the committee noted that Wilmington was in the very southern part of Vermont and we would be spending more time on the motor coach than in visiting sites. Eleanor Bittle and Elizabeth Gamon recommended that our home base be the Middlebury Inn since it was more centrally located to the places we would visit. Both Eleanor and Elizabeth are working diligently on the itinerary for that week.

Next year's Holiday Trip will be to Winterthur. The plan, at this point, is to visit the house, have lunch in the cafeteria, and spend part of the afternoon in the gallery. Hopefully, we will be able to arrange for dinner at Mendenhall Inn.

I must express special thanks to members of the Trip Planning Committee and the work they do--- besides attending the regularly scheduled meetings. Even being incapacitated, Elizabeth Gamon has volunteered to work on the Commemorative Trip and the Fall trip to Vermont. Eleanor has agreed to work with Elizabeth and serves as a vital resource at our meetings. Sandra Biddle is another wonderful resource. She works on the mailings, and she has taken on the task of being sure that our badges are there as we board the motor coach for each trip. Bill Ditter has been another wonderful resource person, has done searching and researching for future trips, and led the Bethlehem Trip. Besides being an excellent resource person, Sally Graybill keeps us in order. Janice Muller travels a great distance to be with us at our meetings. With her work with other organizations, she has an extensive background in planning trips and offers her expertise. In

fact, Janice is already working on the Spring 2008 trip to Red Mill Museum Village in Clinton, New Jersey. Dianne Cram is another wonderful resource person who provides us with her knowledge of sites we would like to consider visiting. Margaret Schweitzer's first trip with us a few years ago had her trapped. Not only did she come with us on other trips, but she has graciously agreed to set up various trips: the Landis Valley Holiday Trip last year and this year's Bethlehem Trip on December 7. Then there were the plans and contacts for Cooperstown and New Paltz. Margaret will admit that assignment was a real challenge. And the chairperson?

I hope I have whetted your curiosity and interest in our 2007 package of trips. Your involvement in the program aids the Farmstead Society and that in turn assists the Farmstead and I thank everyone who has supported us in the past.

We try to investigate interesting venues with a price that is reasonable. Notice, there is no Dinner/Theater trip planned for 2007. The price, with all components included, became just too unreasonable.

Thanks to Margaret Schweitzer for making the arrangements for the December 7 Bethlehem trip and to Bill Ditter who will coordinate the trip activities for the day.

## CAP Assessment

By Morgan McMillan

In late September, Dianne Cram, Sally Graybill and I spent three days with objects conservator Kory Berrett and historical architect John Bowie. These two consultants were here as a result of a Conservation Assessment Program (CAP) grant from Heritage Preservation. CAP is supported through a cooperative agreement with the Federal Institute of Museum and Library Services. CAP assists museums by providing funds for professional conservation and preservation specialists to identify the conservation needs of their collections and historic buildings and recommend ways to correctly improve collections and building conditions.

The assessment was an intense three days of looking at the Farmstead's buildings and collections. It was helpful to get an outsider's perspective on how we can improve the ways we care for the objects entrusted to us, as well as getting encouragement regarding the things we are doing right. We are eagerly awaiting the written reports from the consultants, which will be a useful tool in pursuing support for future conservation and preservation projects.



## Wentz Family Coverlet Comes to the Farmstead

By Morgan McMillan

The Peter Wentz Farmstead was recently given a Jacquard-woven coverlet marked "S WENTZ." This generous gift comes to us from Donald and Jean Wentz. Donald is descended from Peter and Rosanna Wentz through their son Matthias. The S. Wentz indicated on the coverlet may be Donald's great-great aunt, Sarah Ann Wentz, or his great-great-great aunt and uncle, Samuel and Sarah Wentz. The coverlet probably dates from around 1840. It was made from white cotton and blue, green, and red wool.

The Jacquard loom, invented in the early 1800s by Joseph Jacquard, arrived in America around 1820. Although still mostly a hand loom, an attachment read punch cards to create elaborate curvilinear patterns in the fabric. These punch cards were the predecessors to player piano rolls or early computer cards. Detailed motifs could be repeated in a variety of combinations, and it was possible for the weaver to include his name or that of his client in the weave. Many times names and dates are found in corner blocks, but some are located in bands above the border design. Names on coverlets were repeated in mirror images so that there would be a legible version on either side of this reversible bed covering. In this case we believe "S WENTZ" indicates the owner of the coverlet rather than its maker.

Thanks to Donald and Jean Wentz for their generosity in giving this Wentz family piece to the collection.



# LETTER FROM THE ADMINISTRATOR

By Dianne Cram

It is hard to believe that another year is drawing to a close, another incredibly busy year at the Farmstead. Each year as we approach the winter season, the staff looks forward to a slower time when we can try to catch up on a myriad of tasks. However, we are coming to realize that the "slow season" is actually a myth, an illusion of our minds that just makes us feel as if we might have time to catch our breath. As we put away the trappings of Laerenswaert we are putting the gears in motion for the Candlelight Tour, and at the same time we are pulling together yet another calendar of events for 2007. There will be new and exciting programs offered throughout next year. We hope everyone will keep a close eye on the events calendar and our reminders to join in the fun. In 2007 we will be highlighting, through exhibits and programming, the history of servitude in this region in the 18<sup>th</sup> and early 19<sup>th</sup> centuries.

What do museum professionals do on vacation? Visit other museums, of course. This summer and fall I had

the chance to travel to New England and the Midwest and spent a lot of time at some wonderful museum/historic sites and enjoyed their special events. I know the reason I enjoyed this so much was the realization of how much work went into putting the events together, but I didn't have to be there to clean up afterwards! Thanks to all the staff and all of our volunteers who make our events so enjoyable for our visitors.

A special THANK YOU goes to the Peter Wentz Farmstead Society for their constant support throughout this year and especially for the very generous gifts of a new large tent and a power point projector. Life just got a little easier for the staff!

We look forward to seeing all of you at Candlelight Tour and wish you all many blessings in 2007.

## THANK YOU - FOR TWO SPECIAL GIFTS

By John Schilling

Through the generosity of the Peter Wentz Farmstead Society and the kind foresight of the Board of Directors we now have a lovely new tent. All who were with us on Laerenswaert noticed the sparkling white of a brand new 30' x 30' tent. We have long been in need of a new tent. The tent the County owns is getting rather dilapidated, besides we have to share it with many other County sites and draw straws to see who gets it for any given event day. We had researched the possibility of renting a tent each time, but that cost was prohibitive. Now, with a tent of our own we can laugh at all those rainy event days! Actually, we look on this new tent as insurance against ever needing one, we may now be facing a ten year drought!

And yet another grand gift from the PWFS – a power point projector. This will give the staff the opportunity to take a professional program on the road to schools, local organizations, senior homes, etc. And it will be used right here as well for our evening lectures and on site programs. This projector has only been with us a short while and already it is traveling to off-site programs. The staff is elated to have these two new items, and our visitors are the ones to ultimately benefit from them. Thanks for these wonderful gifts.





## The Barn Door that was no more!

By Morgan McMillan

Being a farmer is more than just taking care of livestock and crops. Farmers are engineers, landscapers, mechanics, environmental planners, repair men - in short they do just about everything! And it helps if they are a little bit acrobatic too. On Wednesday July 19, Jay nimbly jumped aside as one of the large barn doors tilted forward and crashed to the ground. The pintle at the top of the door had pulled out of the door frame. Jim found a way to climb up to the top of the door-frame and put the pintle back in with a pin for reinforcement. It took all six staff members to turn the heavy door around so it was facing the right direction. Jim and Jay strapped and chained the door to the scoop of the tractor and while Jim used the tractor scoop to lift the door and move it back to the top of the ramp, Jay and John guided the heavy door into place. Getting the door to line up with the pintles again was a complicated process, involving crow bars and hammers, and there was much cheering when the guys managed to get the door back on its hinges. Hooray for our ingenious farmers!



*Congratulations to our educational coordinator Kim on her marriage to Dan Boice! The ceremony took place at Pennsbury Manor on a beautiful day in September. Our best wishes to Kim and Dan.*

**Calendar of Events  
FALL 2006-WINTER 2007**

**-2006-**

**EXHIBIT**

***You Don't Know Jack:***

***Slavery & Servitude in 18<sup>th</sup> Century Pennsylvania***

Advertisements for runaways, and other records provide information about slaves and servants owned by the Wentzes and other Worcester families.

**Candle Light Tour**

Saturday, December 2<sup>nd</sup> from 2-8pm

Visit the Farmstead by the soft-glow of candle light to experience a traditional Pennsylvania German holiday celebration, including a visit from Belsnickel-St. Nicholas in furs. Candles lit at dusk; last tour begins at 7:30.

**-2007-**

***Everything But the Squeal: Pork Processing & Preservation***

Saturday, January 27<sup>th</sup> from 10am-3pm

Experience the many stages of preparing pork for consumption, from butchering to sausage to the smokehouse and more.

***Window Treatments: A Historic Perspective, 1700-1901***

**Guest Speaker: Diane Richardson**

Thursday, February 8<sup>th</sup> at 7pm

Discover the changes that occurred in window coverings of American homes from the colonial through late Victorian eras by historic preservation specialist and interior designer, Diane Richardson. Program held at the Farmer's Union Hall of the Worcester Township Historical Society (Rt.363/Valley Forge Rd.).

***Evolution of the Pennsylvania Barn***

**Guest Speaker: Jeffrey Marshall**

Thursday, March 8<sup>th</sup> at 7:00pm

If you have ever wondered about the age of that old barn you have seen on the side of the road, then attend this program to learn about the characteristics and evolution of the Pennsylvania barn from Jeffrey L. Marshall, Vice President of Resource Protection at Heritage Conservancy. Program held at the Farmers' Union Hall of the Worcester Township Historical Society (Rt. 363/Valley Forge Road).

**Sheep Shearing Day**

Saturday, April 14<sup>th</sup> from 10am-3pm

After you see the shearing of some of our sheep, stay to learn more from the craftspeople that are working to produce a finished product. Also, stop by the summer kitchen to experience open-hearth cooking.

***Colonial Revival Gardens***

**Guest Speaker: Jenny Rose Carey**

Thursday, May 10<sup>th</sup> at 7pm

Whether you wish to improve your own garden or recreate a revival garden, join us for an evening with the director of the Landscape Arboretum of Temple University Ambler, Jenny Rose Carey. Program held at the Farmer's Union Hall of the Worcester Township Historical Society (Rt.363/Valley Forge Rd.).

**Servitude in Montgomery County**Saturday, May 19<sup>th</sup> from 10am-3pm

Visit with interpreters located throughout the site to learn more about the various types of servitude, slavery, indentured, domestic & farm laborers, used throughout the County during the colonial period.

***Colonial Treats with Martha Washington: Celebrating 276 Years***Saturday, June 2<sup>nd</sup> from 10am-3pm

Enjoy the sights and aromas of colonial era foods as you learn more about the life of the first First Lady, Martha Washington, in celebration of her 276<sup>th</sup> birthday.

**Colonial Camp**Monday-Friday, June 25<sup>th</sup>-29<sup>th</sup> from 9am-3pm

Students entering fourth through sixth grade have the opportunity to attend a week-long, hands-on camp to learn about childhood of the colonial period.

**Pre-registration required & fee charged.**

**Lenni Lenape Culture****Guest Speaker: Darius Puff**Saturday, July 14<sup>th</sup> (time and location to be determined)

Visit the site to learn more about Lenape culture and folklore from Lenape tribe member, Darius Puff.

**Pretzels of the Colonial Period**Saturday, September 22<sup>nd</sup> from 10am-3pm

Try twisting your own pretzel as you learn more about the long history of this Pennsylvania German treat.

**Laerenswaert**Saturday, October 20<sup>th</sup> from 10am-3:30pm

A hands-on colonial crafts fair with demonstrations of domestic and agricultural skills "worth learning". Also includes house tours by costume interpreters, military camp life, and open-hearth cooking.

***Celebrating a Pennsylvania German Christmas*****Guest Speaker: Nancy Roan**Thursday, November 8<sup>th</sup> at 7pm

The Pennsylvania Germans that lived and worked in this region maintained much of their folk culture, especially at holidays. Learn more about their Christmas traditions from Nancy Roan, Goshenhoppen Region historian. Program held at the Farmer's Union Hall of the Worcester Township Historical Society (Rt.363/Valley Forge Rd.).

**Mincemeat for the Season**Saturday, November 10<sup>th</sup> from 10am-3pm

Visit the Summer Kitchen to learn about this period dish that allowed for the use of meat throughout the winter season.

**Candle Light Tour**Saturday, December 1<sup>st</sup> from 2-8pm

The Farmstead will be all aglow to offer the experience of a traditional Pennsylvania German holiday celebration, including a visit from *Belsnickel*-St. Nicholas in furs.

# Membership in the Peter Wentz Farmstead Society

Our Society continues to grow, and if you are not already a member, please join us. There are two meetings a year which feature speakers and/or slides and movies on subjects of historical interest. Your membership fee entitles you to discounts on our day trips and overnight excursions to historical sites, discounts on selected museum shop purchases, and a subscription to our newsletter. Join us in the worthwhile project of preserving the 18th century way of life at the Farmstead. The PWFS is registered as a 501(c)(3), not for profit organization. Donations are tax deductible.

**Please Print:**

Date \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

(Company, if applicable)

Address \_\_\_\_\_ E-mail \_\_\_\_\_

(Street)

(Town and State)

(Zip)

Check if:  Wentz descendant  Schultz descendant

Check one:  New member  Please renew my membership

Check one:

- Student ..... \$10.00
- Individual ..... \$20.00
- Senior Family (both over 65) . \$25.00
- Family Membership ..... \$30.00
- Life Member..... \$500.00
- Business Sponsorship.....Contact us for details

Additional donation: ..... \_\_\_\_\_

Total amount enclosed:..... \_\_\_\_\_

Please contact me concerning volunteer activities

Mail to:  
Peter Wentz Farmstead Society  
P.O. Box 240  
Worcester, Pa. 19490-0240

610-584-5104

WENTZ POST  
Peter Wentz Farmstead Society  
Route 73 and Shearer Road  
P.O. Box 240  
Worcester, Pa. 19490-0240